



# THE NOE VALLEY VOICE

## Star Magic: Retail of Two Cities

By Bob Morris

In January of 1979, two friends with a budget of \$2,000 opened a business on the corner of 24th and Noe Streets. Robert Hanfling and Justin Moreau named their store Star Magic. "Our intent," said Moreau, "was to offer an outlet for local craftspersons. Seventy percent of our inventory was on consignment."

Almost two years later, Star Magic moved across 24th Street to its present location next to Gibraltar Savings and changed its theme to "gifts of science and spirit."

"I've never seen the need to separate the two," Moreau says. "They're two sides of the same coin. We wanted to portray the beauty and wonder of science and the universe, not just as cold hard facts, but as art and beauty and spirit—which are just as much a part of science as religion."

Entering Star Magic, one is immediately struck by the eclectic variety of objects. Tibetan thangka hang side by side with posters of nebulas, incense and tarot decks face a collection of state-of-the-art electronic music, a poster of Einstein looks down on scale models of the space shuttle Columbia.

"We have prisms, fiber optics, solenoids, holographies," Moreau says, "actually anything to do with space or geometry. We want to rekindle everyone's sense of optimism in the future. The store intends to bring out the child in everyone that walks into it—that sense of wonder."

To get the true impact of that vision, though, you'd have to walk out of the store, hang a left on 24th Street, and continue straight for 3,000 miles until you reach lower Broadway in Manhattan.

New York, where the subway costs 75 cents and you can't get a seat, where nobody says "hi" on the street unless they want something. There, on the edge of the Lower East Side, around the corner from Joe Papp's Public Theater, Star Magic opened its second store on Aug. 19 of this year. "It was the week of the worst business foreclosures in 50 years," says Moreau, with a smile.

Physically, the New York store

closely resembles its parent in Noe Valley. The floor has been beautifully painted by Noe Valley artist Soma Henderson in a striking panorama of the solar system. Mobiles hang from the ceilings, quartzes and crystals fill the cases. But the difference is in the customers. Hard-boiled New Yorkers accustomed to strikes, gridlock and the Son of Sam, suddenly drop their defenses as they descend down the ramp from the street.

People who've seen it all before, who pass more derelicts on the street in a morning than most encounter in a lifetime, suddenly become curious, open and receptive.

"They've never seen anything like this before," says Jude, a dancer who's been working at the New York branch of Star Magic for 10 weeks. "Justin has brought his vibe here."

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## Friends/Merchants Keep Tabs on Erroneous Zoning

By Jeff Kaliss

Mutual resentment and suspicion of the city bureaucracy have led to some constructive pillow talk between two strange bedfellows, the Friends of Noe Valley and the Noe Valley Merchants Association.

Both organizations made recommendations to the San Francisco Planning Department last summer concerning its plans to create a new commercial/residential zoning specially tailored to the 24th Street shopping strip. This "Neighborhood Commercial District," to be implemented early in 1983, would set down specific limits on commercial growth, streamline the process for obtaining special permits, and replace the special use district ordinance, which has created much controversy and little enforcement in the three years of its existence.

Both organizations have also diligently attended afternoon meetings of the San Francisco Planning Commission, which has the final say on applications from businesses seeking an exception to the zoning requirements.

The Friends and Merchants were surprised to find themselves in agreement last October to oppose (for different reasons) the installation of a Wells Fargo mini-bank on 24th Street. But then they were shocked to hear the commission ignore them both and grant approval of the bank's permit.

Tom Crane, president of the Merchants, is now determined that "we're not going to trust the city to lay this zoning on us." Members of his Zoning Committee have been meeting with members of the Friends' Planning Committee, traditional champions of residential character and limited commercial growth.

The two committees are comparing their lists of zoning recommendations, and this week will issue a letter to the city specifying the provisions they both want to see in the code.

Ron Kline, owner of Joshua Simon and head of the Merchants' committee, explains that "we're trying to create a situation where the city doesn't have options. If the two groups were to appear as adversaries, the city would be able to

*Continued on Page 4*



"Cheryl's Cameo Portrait" peers from a pedestal in the Noe Valley Mall. This creation, by Nina Goldfeather, is surrounded by busts of other real-life San Franciscans, sculpted by students of Harriet Moore. Last month's exhibition was organized by Goldfeather.

## Santa Shops the Neighborhood

By Gardner Haskell

The holidays are hard upon us, and for those of you who've finally managed to pick the turkey gizzards out of your teeth, here's a neighborhood gift-giving sampler.

First, dip your hands in a box of penny-apiece buttons at **Homes of Charm**, 1544 Church St. at Duncan. This is a storehouse of unusual gifts—many under \$2.50. A favorite is Lydia Pinkham's *Health and Beauty Guide* (\$1), a pamphlet published in 1927 covering "Care of the Complexion, Daily Naps, Reducing and Good Grooming." Ask to see the old wooden clothes pins (15 cents)—the kind we used to paint faces on as children.

To send a *Telecake* "across town or

across the nation," call 800-453-5710, the card in **Plate's Bakery** reads. But for those local baked goods, get a gift certificate from Plate's, 4073 24th St.

Buy a bust of Virginia Woolf, James Joyce or D. H. Lawrence for \$45 at **Antiquous Bibliopole**, 4147 24th St.; prices on books range from well read, to medium rare, to rare.

Around the corner on Diamond Street, **Auntie Pasta** has a mechanics oil can for, what else, cooking oil.

Talking cards in Noe Valley? Yes, and mailable too. You can speak to them at **Cathexis**, 3927 24th St., and check out the wind-up drum-playing bear while you're at it.

*Continued on Page 8*



"Bubble Bears" and other bargains are only blocks away if you do your holiday shopping in Noe Valley this year. For more of Santa's selections, see Pages 8-9.

## We Do It Our Way

We're as much for instant gratification as anyone. We want to know *now* what we're getting for Christmas, and we just can't wait to hear Governor Deukmejian's next speech on the economy. So we hate to be the ones to tell you, but this issue of the *Noe Valley Voice* is the last one you'll soil your hands with until Tuesday, Feb. 1, 1983.

After you've read these 20 pages, you should walk to 24th Street and buy yourself a 1983 calendar and a red pen. Then mark Thursday, Jan. 20, as the deadline for submittal of all "Class Ads" (at 20 cents a word), calendar items, display ad copy, and those newsworthy tips. It'll be worth the wait. □



## • Star Magic •

*Continued from Page 1*

And what's New York without its celebrities? Ron "Skipper" Reagan Jr. buys his Brian Eno albums at Star Magic (nobody knows where his Secret Service men buy theirs). Rock stars Debbie Harry and David Johanson are regular customers.

Moreau says his "hyline" for the store is "Yesterday's Magic Is Today's Science." Star Magic hopes to bring the space age down to street level. "I see kids come in—they know space is their future. We want to present space as an achievable alternative."

"I looked at the stars a lot as a kid," he adds. "I used to play store, too. I never got a telescope, though, till Star Magic. In a lot of ways it's the fulfillment of a dream."

"People call us from Australia and Spain asking for records. We advertise a lot, but I don't know how they heard of us there. Still, we'll ship anything anywhere in the world, and we'll take a check," Justin laughs. In a few days, he said, he planned to fly back to New York to check on operations there.

"Star Magic is more than just a store. It uplifts, enlightens, changes people—people leave here changed. We think there's something in here for everybody."

Star Magic is a place for harried New Yorkers to space out on their lunch hours, and a place for San Franciscans to discover that science can be beautiful. Justin Moreau has his own thoughts on the subject: "We're raising free enterprise to the highest level." □



*The neon and (Brian) Eno are bright on Broadway at this New York cousin of Star Magic, Noe Valley's cosmic emporium.*

## • Erroneous Zoning •

*Continued from Page 1*

take a middle position, and we don't want that."

Of course, there's no guarantee the city will listen, but at least these meetings have opened face-to-face communications about the groups' similarities and differences.

Friends' committee Co-chair Kirk Stines thinks the most dramatic difference is on the issue of "vertical mix," that is, what kind of businesses, if any, should be allowed above the ground level. The Friends want none, while the Merchants would like to see professional offices on the second story, opening up more storefronts for mercantile use.

The Merchants maintain that limited commercial space will drive rents out of reach of the average bourgeois boutique,

but the Friends don't want to lose any more apartments. Kline believes it an ill omen that the space recently vacated by Chrysalis haircutters was tagged at over \$3 per square foot, which means that "you're going to see Radio Shack here within two years."

But the groups agree on limiting the number of bars, restaurants and liquor stores along the strip, and on the creation of angle-in parking for residents and shoppers along Sanchez and Noe Streets adjoining 24th. And the Friends see no problem in the Merchants' strict opposition to kennels, stables, nurseries, and such.

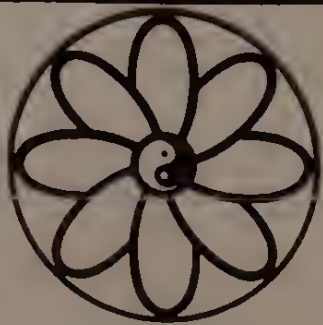
Merchants' member Bonnie Jones, who recently expanded her Gladrags, just wishes there were fewer hearings to attend. "They're time consuming and they really wear people out." □

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walking the worlds  
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old red bricks, weeds, the blues,  
unions, resistance, community  
On front porches everywhere  
throats still open wide to sing:  
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to the tree of life,  
to the tree of life,

Am't we got a right  
to the tree of life?  
Glory, glory, hallelujah!  
Oh there's no holding life  
Green blades  
push through hot asphalt  
Young trees  
will break the once-new walks  
with gnarled and bulging roots someday  
Even now misshapen folly,  
swim Puget Sound  
Waters wash across perilous wastes  
into our shores.  
Life brings back what we give  
Life that will not be captured,  
stretch us beyond where we  
might set your limits,  
we who look hastily away from death.

—Marion Kimes




PHOTOGRAPHY

285-0383

IRENE KANE

## THE NOE VALLEY VOICE

1021 Sanchez Street  
San Francisco 94114

The Noe Valley Voice is an independent  
newspaper published monthly except in January  
and August. It is distributed free in Noe Valley  
and vicinity. Mail subscriptions are available at  
a cost of \$10/year (\$5/year for seniors).

The Noe Valley Voice is a member of Media  
Alliance and Artists in Print.

Editorial: 821-3324

Distribution: 648-1913

Display Advertising:  
Call Steve at 239-1114

Advertising Deadline for  
February, 1983 issue Jan. 20

Class Ads See Page 19

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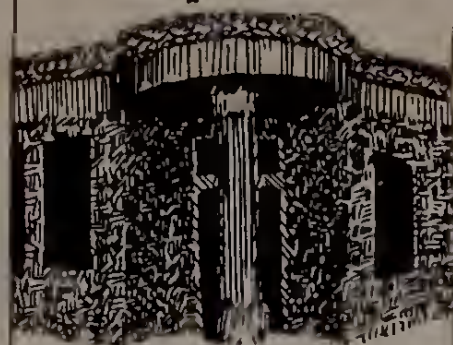
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Glowing Reviews for Dark Circle

# Noe Team Generates Nuclear Film

By Gary Sabo

Years ago the *Chronicle's* Herh Caen wrote a column about Paul Jacobs, an investigative reporter who had studied cancer-related deaths in the hot spots of Utah near U.S. nuclear test sites. Twenty years after his research, Jacobs contracted cancer, possibly from exposure to plutonium, and died at age . . . Caen called the tragedy a "dark circle."

That metaphor has been invoked again in a larger sense by local filmmakers Judy Irving, Chris Beaver and Ruth Landy. Their newly released documentary, *Dark Circle*, will be playing at the Surf Theater Dec. 3-16. The crux of the film—that America's defense industry may be causing deaths in this country—is rich in the ironic theme of technological progress turning against itself.

Irving's narrative often suggests that the presence of plutonium in the world, a man-made toxic element that remains lethal for 250,000 years, may be catastrophic in itself.

"Everyone alive in the atomic age has some kind of atomic biography, whether they worked in a plant or know someone who did, or even had a nightmare about the end of the world and remembered diving under a desk," Irving says. "We tried in *Dark Circle* to de-mystify the bomb so that people would realize that, even though you can't see it, it is in our lives."

Though it took its filmmakers to Japan, Denver and Alaska, *Dark Circle* was actually produced in a basement near Elizabeth and Sanchez Streets.

"Twenty-fourth Street was my sustenance [while writing the narration]," Irving said. "I would go to the Acme or to Taste of Honey...it got written and rewritten in various places up and down this street."

Formed as a non-profit, tax-exempt corporation to allow filmmakers more



Photo by Karen Spangenberg

A cinematic statement about the perils of plutonium fused in the imagination of filmmaker Judy Irving (second from right) as she wandered along 24th Street. *Dark Circle*, the fruit of the labors of Irving and the rest of her "nuclear family" (Victoria Wiley, Michael Levin, Karen Spangenberg, Judith Lit, Deborah Hoffmann, Chris Beaver, Irving and Ruth Landy) is screening at the Surf Theater Dec. 3-16.

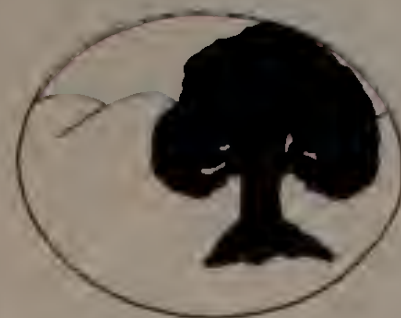
control over their finished products, the Independent Documentary Group, which sponsored the project, holds its board meetings once a year in Irving and Beaver's home. This is the group's first major film, and while they've been considering future projects, most of their current energy has been spent "publicizing *Dark Circle* like crazy."

Before premiering at the Castro Theater Nov. 17, the film received a standing ovation at the New York Film Festival held in October. Sales have already been made to British and Dutch television, and a sale to Japan is expected. "We're doing theatrical distribution first," Irving

said. After a run on the moviehouse circuit, the film will be made available to schools and libraries.

"A lot of people in other parts of the country call San Francisco the independent filmmaking capital of America," Irving said. "There's a slew of them here. Hundreds. San Francisco has everything you need to make a feature film, non-fiction or fiction."

Her undeniably "non-fiction" *Dark Circle* will be shown as a benefit for Abalone Alliance at the Surf opening Dec. 3. The event will include an appearance by Irving and co-director/producers Beaver and Landy. □



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## How Grassroots Grow

Many of you remember the folks a few years back standing with clipboards in front of Bell Market and Real Foods, asking you to sign their petitions to place a proposition on the ballot to get a fair tax out of the downtown corporations and save city services.

After a couple of near misses, Proposition M, a declaration of policy, finally passed two years ago. Now you can recount this process in a new book, *Grassroots Politics in the 1980s*, put together by the Institute for the Study of Labor and Economic Crisis and available for \$5 from Synthesis Publications, P.O. Box 40099, S.F., CA 94140.

The study places the campaign, conducted by the Democratic Workers Party/Grassroots Alliance, in the context of tax reform movements across the country, and makes use of 23 tables, two graphs, and two multi-colored foldout maps. It's said to be an invaluable guide to all individuals, organizations and teachers concerned with electoral politics, and an affirmation that the number of the city's progressive voters, particularly in Noe Valley, has actually *increased*.

## Sing Ye Noe Well

The Noe Valley Ministry, the Noe Valley Music Series, and the holiday spirits of the neighborhood will benefit financially and spiritually from a concert to be presented Saturday, Dec. 18, 8:15 p.m., at the Ministry, 1021 Sanchez St.

The Larry Kassin Quartet will welcome as special guests trumpeter Dave Ginsburg, vocalist Rebecca West, and master of a cappella Bobby McFerrin. For more tidings, call Kassin at 641-1359.

# SHORT TAKES

## Old Popcorn

If you lost it at the movies in the old days when Noe Valley had its Palmer and Noe Theaters, now's the time to get it back and share it. Moviehouses are the theme of this year's Archives Day, Feb. 6 at the Jersey Street public library.

Get ready by digging out your old newspapers, showcards, programs and ticket stubs, as well as your memories of yo-yo contests, screeno nights, and dish giveaways, and then call Joan Everson at 626-4292. Whatever your age or origin, make it down to the library for a fascinating flickering trip through time!

## Survey of Art

The office of State Assemblyman Art Agnos (whose 16th District includes Everybody's Favorite Neighborhood) has a stack of pamphlets available to seniors who are financially squeezed between government cutbacks and spiraling medical expenses.

The *Buyer's Guide to Medicare Supplement Insurance for Californians* explains how seniors can best get coverage for the 40 percent of their medical costs not included in Medicare or other government protection.

Additional publications for seniors include: *Healthline*, a free bi-monthly newsletter (call 349-5543 for a subscription); *Health Resource Guide for Seniors of San Francisco* (861-4444); and *Friends Can Be Good Medicine*, designed to maintain good emotional

health. Write the California Department of Mental Health, Publications Unit, 1600 Ninth St., Sacramento, CA 95814.

Another press release from Agnos tipped us off to the Democratic caucus to be held at 2 p.m. on Sunday, Dec. 5, at Glide Memorial Church, 330 Ellis St.

Democrats registered in the 16th District will meet to select five delegates and five alternates to the California Democratic Party Convention Jan. 14-16, in Sacramento.

Although the filing deadline for candidates has passed, Noe Valley Democrats are invited to attend and participate in delegate selection. At the convention, the party will begin mobilization for the 1984 presidential primary and election.

For further information about either the seniors' *Buyer's Guide* or the caucus, phone Agnos' office at 557-2253.

## Poetry Fusion

A women's performance/poetry workshop will be offered on Thursdays, starting Jan. 20, at Small Press Traffic, 3841B 24th St. The workshop will be led by Nancy Blotter, a neighborhood poet who has offered similar workshops in the past. Running six to eight weeks, the series will culminate in a theatrical performance of the group's work.

In keeping with this multi-media approach to poetry, Blotter said she would encourage the incorporation of non-verbal sounds and visual effects.

Registration is advised, and a fee will be charged based on a sliding scale. Call 285-8394 for more information.

## There, But for Fortune

While many of us fret over what to do with leftovers, for thousands of San Franciscans a hot meal on Christmas, or any other day, is a luxury.

St. Anthony's Dining Room has long been serving hot meals to the city's destitute. And Forum Realty, over in Glen Park, once again is boosting the food program by sponsoring a Christmas Party on Sunday, Dec. 12.

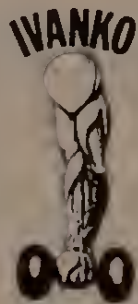
Guests are asked to bring canned foods, which will be presented to St. Anthony's Brother Romero at the party. The Forum folks will provide hors d'oeuvres, desserts, and soft and hard libations. On (sleight of) hand for kids will be magician Al Katten, along with a visiting Forum associate by the name of S. Claus.

The party runs from 2 to 4 p.m. at the Miraloma Clubhouse on O'Shaughnessy Blvd. at Del Vale. In case of inclement weather, dry your mittens by the clubhouse hearth. For more information, call 239-6300.

Food for thought is always at a premium, particularly for those in prison. So San Francisco Sheriff (and Noe Valley resident) Michael Hennessy is looking for quality hooks for the men and women in his custody. The forgotten paperbacks and hardbound volumes gathering dust on local shelves can enable prisoners to improve themselves as well as alleviate some of the boredom and frustration of prison life.

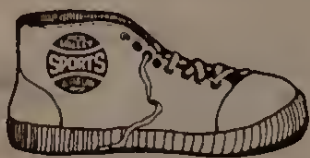
Those outside with books in good condition to donate should call 861-2791. In addition, people interested in making tax-deductible contributions for dictionaries and other library materials should call the Sheriff's Department at 558-2411.

## NOE VALLEY SPORTS FEATURING THIS MONTH



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# Group Growth in Xanadu Pleasure Palace

By Jeff Kaliss

San Francisco's largest hot tub is the pride, joy, and an essential part of the pleasure at Xanadu's Perfumed Garden. Twenty feet in diameter and four feet deep, the tub is scented with Japanese oils and maintained at a temperature a few degrees above that of the hodies who come to it seeking instruction in "Tantric Aqua-Energetics," "Integrative Rebirthing," or just a friendly communal skinny-dip following the parties and workshops held inside the stately 110-year-old Victorian just off Douglass Street.

Luisa Castro, the ebullient resident co-owner of Xanadu, claims that taking care of the tub has helped her overcome her anti-tech female programming. She and partner Morris Bobo moved in just over a year ago. Checking the pump and filters, situating the solar blanket which covers the tub, fishing out the willow leaves and pine needles, and checking the chemical balance have become as much a part of her day as balancing the books and preparing buffets for the evening's activities.

Morris specializes in the equally essential tasks of laundering the guests' towels and answering phone calls from the curious, who hear about Xanadu from friends, from San Francisco Sex Information, and from ads in *Lifestyle*, *Common Ground*, *The Spectator*, the *Bay Guardian*, *Swinger*, and other publications.

Morris explains to them that Xanadu was opened as a "growth center" in the fall of 1981, became a "party house" early this year, and now is the only establishment in the Bay Area that combines both these functions. Their schedule is now so crowded that he and Luisa often find themselves with little time or room to sleep.

An "Open Hot Tuh TGIF" happens every Friday from 9 p.m. to 1 a.m. This is a low-key, singles-oriented evening to which unaccompanied women will be admitted free this month. Saturdays and Sundays are reserved for "couples only" parties, which because of their intimate nature are kept "gender balanced."

Wednesday evenings feature Mistress Kat Sunlove, author of *The Spectator's* submission and dominance column ("The Kat Box"), whose weekly lectures at Xanadu have touched on such topics as "The Pain/Pleasure Continuum," "Jealousy & S/M," and "Androgyny—The Professional Scene." Kat sometimes yields to relevant guest lecturers, including Mistress Lorelei Lash and Mouse, Kat's personal companion.

For \$48 you can become a member of the Xanadu Society and receive the bi-monthly *Newsletter*, written by Luisa. It lists workshops on new age techniques such as yoga and rebirthing and special parties celebrating the eve of the full moon ("when all kinds of urges will spring forth") and the annual holidays (e.g., "looking for Santa in the hot tub where you might just find him WITH-



Photo by Charles Kennard

Luisa clears the way for the next swarm of hot tub enthusiasts to visit her combination growth center and party house.

OUT his red and white suit.")

Also, for a modest fee couples can enjoy a unique bed-and-breakfast in their own private "womh," complete with sunken bubble bath and water mattress. This opportunity was shared early this year by a sex therapist and his partner, a sex surrogate, who returned in October to honor Luisa and her guests with a lecture on "The Mysterious 'G' Spot."

Xanadu is really a source of multiple satisfactions for Luisa, who took early retirement from her job with the state to switch careers. As mentioned, she enjoys and is proficient at both the technical and financial parts of running the business, which she plans to incorporate, and the *Newsletter* benefits from her training in journalism at U.C. Berkeley. She's presently pursuing a master's in holistic health and human sexuality at

S.F. State, and Xanadu thus provides her with a sort of off-campus lab.

Luisa and Morris met four years ago in a Unitarian Church workshop. He'd been working for the U.S. Customs Office and had just emerged from a 20-year marriage. The couple's search for a space to match their "personal philosophy" was rewarded when they found the two-story Victorian already furnished with fantasy figures. Its previous tenant was a well-to-do architect who had come out of the closet and into the upstairs living room, which, according to Luisa, was decorated in "early homosexual baroque," replete with chandeliers, ionic columns, stained glass windows, floor-to-ceiling mirrors, and numerous plaster reproductions of the

Continued on Page 6

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# Across the Boards

By Jim Ford  
Community Boards Volunteer

*Editor's Note: The following is an account of an actual case heard by the Noe Valley Community Board, located at 1195 Church St., phone 821-2470. Names have been changed to protect the participants' privacy.*

Their disagreement had gradually escalated over nearly two years. Steve, owner of an older foreign car, wanted remittance from Alex for \$600 in what he felt were unnecessary repairs to his vehicle. Alex, working to maintain a responsible business, felt he had done the work on Steve's car in good faith. Also, the money Steve had paid him was already absorbed into the operation of his garage.

After several increasingly angry exchanges, which deepened the conflict, Steve figured his only recourse was the legal system. But realizing the slim chance of recovering his money in this way, Steve called Community Boards' Noe Valley office. After visits from the case developers, both men agreed to attend a hearing before a panel of five Noe Valley volunteers.

The hearing began amidst accusations, harsh words, and the recounting of many old repair bills. Steve felt Alex had

failed to solve the serious problems with his car, but instead had completed and charged him for cosmetic repairs. Alex viewed the car as a washout, one that would require a huge expense to be restored to working condition.

As the relationship between the two men emerged during the hearing, it became clear that Steve felt helpless in maintaining his car. He had placed his trust in Alex, his mechanic, and felt he had been let down. Alex, on the other hand, thought he was being held responsible for Steve's problems, beyond his business obligations.

As these feelings were articulated, understanding and respect began to develop between the two men. With panel support and their own hard work, they devised a suitable resolution. Alex agreed to display and sell the new parts he had installed and to reimburse Steve \$600 from the proceeds. Anything left over would be his. Also, the two men shared the responsibility for towing the car to Alex's garage and for placing an advertisement for the used parts.

Because of their willingness to be open and honest with each other, the two left the hearing with their conflict resolved. Community Boards' follow-up indicated that Steve and Alex had fulfilled their agreement successfully. □

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## Xanadu

Continued from Page 5

Sphinx and Michaelangelo's David. Both levels of the house are filled during bigger and longer parties.

Although she has "never really understood or endorsed open relationships," Luisa recognizes that "swingers themselves have a kind of loving relationship," and she's willing, with Morris, to experiment. In any case, she believes that Xanadu provides a valuable human service, especially for women "who are not used to public nudity."

There are other party houses sprinkled throughout the Bay suburbs, and public baths where men predominate, but Luisa points out that women coming to Xanadu feel safe in the neighborhood and safe from sexual pressure or harassment inside.

Men are discouraged from "handling women as objects without recognizing their sensitivities," and Morris thinks the sensual freedom found in Xanadu actually tends to counteract the mentality that produces sexual crime.

Of course, some participants of both sexes tend to hang back from the action, and Luisa devotes a little extra attention to such cases, with positive results.

"Usually they just want to be touched," she says.

The healthy mix of race, age, and social class also makes Xanadu special. Luisa, herself a Pilipina and a veteran of the International Hotel struggle, has observed that "minorities come into swinging in the same proportion as they do into other parts of American life."

As for older clients, she cites the case of a 72-year-old physicist who started bringing his wife to the parties because he's "only now worried about his potency."

Two gay participants have helped stage events oriented to their preference, including a "Mr. & Ms. Splash-in-Drag" contest. Later this month, an orientation on "Consensual S/M" for hi and lesbian women, 18 and over, will be offered.

Luisa was advised that outreach to the homophilic community might hurt her business, but she insisted that "since everyone's growth and well-being is our business, we can't omit this portion of our society." She has also put Xanadu's services on the KQED auction block.

With a year behind it, Xanadu will welcome 1983 "with great optimism" and an all-night revel. Prime among the new year's goals will be recouping Morris's investment in the hot tub and ensuring acceptance by the powers-that-be. Care is taken to avoid daytime nudity, to discourage the attendance of "professional escorts," and to maintain good health habits, and thus far there have been no threats from the neighbors, the authorities, or herpes. However, all the laundering, filtering, and huhbling create a huge monthly utility bill.

On the fun side, the society will get a boost from photo feature stories appearing this spring in *Cheri* and *Velvet*, the latter described by Luisa as "a 15-year-old national magazine which wants more depth in its content and to project a more aware image."

Closer to home, Luisa invites Noe Valley sybarites to help her establish a Guinness record for the most people jammed into a hot tub. You can talk to her at 861-2925. □



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## Merry Christmas and a Happy New Year



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By Mazook

**GETTING NOEWHERE.** The Noe Valley Bureau of Investigation has painstakingly tabulated the Nov. 2 election results for Noe Valley's 28 precincts and found that we all agree with each other, hut not with the rest of the state.

Noe Valley elected **Tom Bradley** governor and **Jerry Brown** U.S. senator. We also overwhelmingly approved bottle deposits, water conservation, handgun registration, and the nuclear freeze.

The only hlemish is in our record was that out of a total of 14,435 registered voters, only 8,952 bothered to show up—a disappointing 62 percent.

Local Precinct Judge **Jessee Valencia** told us he saw only two voters under 21 all day. Too, too bad.

On election day, the **Joint League of Conservation** supporters set up camp at the **Noe Valley Ministry** and dispatched hands of local volunteers to get out the vote. This group joined forces with Democratic Headquarters and set up similar outposts at 20 other San Francisco locations. Most political pundits agree that this coalition helped **Phil Burton** fend off **Milton Marks'** rush for congress.

## and now for the RUMORS behind the news

The local vote for supes generally conformed to city preferences, with the surprise ascension in our tally of **Sister Boom Boom**. Boom Boom, the Sister of Perpetual Indulgence listed on the ballot as "Nun of the Above," placed eighth locally (ninth citywide) in a field of 24. Rumor has it he/she has plans to run for mayor, heels, corset, false eyelashes and all. Look out, **Dianne**.

The NVBI invites all 1,480 of you who voted No on Prop. 12 to write to Mazook, c/o the *Noe Valley Voice*, 1021 Sanchez St., SF 94114, and explain why. The NVBI is also requiring excuses from all you non-voters. You know who you are.

When reading the statewide results, ponder the wisdom of Anatole France, who once said, "If 50 million people say a foolish thing, it is still a foolish thing."

**NEO VALLEY SHORT-SHORT TAKES.** Gladrags has finally moved into its exxxx-panded store...**Mita Selva** has just opened a boutique in her newly remodeled half of **Max Selva's** real estate office...cozy.

A new shop, **Algebra**, will open in the long vacant storefront formerly occupied by **24th Street Sports**. Noe Valleons **Barbara Arena** and **David Lowery** promise gift items and "new wave" clothing.

**Cameo Coffee** has been bought by some folks we hear will soon sink big hucks into the business.

The **Valley Cavern** on 24th near **Vicksburg** also has a new owner, and the locals tell us that remodeling is on the horizon for this watering hole.

**Chrysalis** has relocated to 304 Vicksburg, around the corner, as it were, and all eyes are now on the empty storefront on 24th. More haircutters?...By the way, **Mike the Barber** tells us crewcuts, flat tops, and D.A.'s are back in demand.

The **Knish Connection's** Kugel pudding should katch everyone's kisser. Try it, you'll like it.

The **Alvarado Arts** student pictures are now on display at **Double Rain-**

bow's 24th Street parlor. All are for sale and help a worthy cause: our kids' artistic adventures.

Noe Valley dentist **Dr. Barry Kinney** has been elected president of the **San Francisco Dental Society**. Good show.

Watch out for a flu hug crawling through the neighborhood. **I.C.A. High School**, at 24th and Fair Oaks, had to close down for a day because nine nuns, including the principal, were out with the virus.



Hot flashes from holsters: Proposition 15 notwithstanding, there are some startling worldwide stats on shooting from the hip. The U.S. is the only country listed below that doesn't control handguns.

### Handgun Deaths in 1980

Great Britain	8
Sweden	21
Japan	48
Canada	52
United States	10,728

—Source: *The Washington Post*

Good luck in '83. It's almost 1984. □

## The Mazook Report: We Lost Again



	Noe Valley	California
Governor		
Tom Bradley	6,617	3,699,488
George Deukmejian	1,686	3,748,376
Senator		
Edmund Brown Jr.	66,49	3,421,423
Pete Wilson	1,643	3,883,100
Proposition 11 (Bottle Deposit)		
Yes	6,087	3,262,722
No	2,294	4,134,615
Proposition 12 (Nuke Freeze)		
Yes	6,918	3,776,358
No	1,480	3,412,675
Proposition 13 (Water Conservation)		
Yes	5,686	2,439,640
No	2,071	4,454,152
Proposition 15 (Handgun Registration)		
Yes	5,701	2,768,162
No	2,616	4,652,991
Congress		
John Burton	2,306	
Milton Marks	2,306	
Board of Supervisors (Top 10)		
Richard Hongisto	4,670	
Nancy Walker	4,493	
Doris Ward	4,243	
Wendy Nelder	3,511	
Bill Maher	3,261	
Ben Tom	2,965	
Lee Dolson	1,972	
Sister Boom Boom	1,448	
Greg Day	1,206	
Dave Wharton	1,063	



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# SANTA CLAUS SHOPS

Continued from Page 1

Squeeze another bear across the street at **Common Scents**, 3920A 24th St. Unscrew the Bubble Bear's hat, press its tummy and up pops the wand. Pucker up, blow and make bubbles. Entice those dirty little bodies into the tub with animal soap, \$2.25, the "wash puppet," or a piggy, duck or bear nailbrush. Then relax in the tub yourself, while leaning against a bath pillow, \$6.

Now that you're calm, you'll want some soothing "celestial" music from **Star Magic**, 4026 24th St. The salespeople love to play requests—they have store tapes of all their music. While you're listening, ask to try on the battery-powered "oscillating" light belt.

For those who like to accompany their tapes or records, **Noe Valley Music**, 3914A 24th St., has a "Guero" (wood fish and stick) for \$10.95, finger cymbals for \$5.50, and jaw harps for \$1.95.

Want a good book hut the lights went



"Mr. Earl" from Noe Valley Cyclery shows his "his" and "hers" bicycle saddles.



Prepare for space travel with an oscillating belt from Star Magic.

out? No problem. Buy a book on cassette tape for \$15.95 at **Cover to Cover**, 3910 24th St. The shop has 30 selections, including *Treasure Island*, *Dr. Zhivago*, *The African Queen*, and *The House at Pooh Corner*. Also, you can rent these talking books for \$1.50 a day.

A stocking stuffable taste treat at **Quiche and Carry**, 4007 24th St., is the *Crème de Marron* (sweet chestnut purée), or for \$4 you can take home a jar of *Herbs of Provence* (a crock of herbs in any language).

A stocking-stuffable taste treat at for **Oreila**, a carbonated citrus drink for

Tie your kid to a balloon at **Kidstuff**, 1307 Castro (near 24th). When you buy something here, the child gets a free helium balloon on a string. The "Magic Man" hall for new walkers keeps 'em running, and we are fond of the wind-up "Toot-Toot" copter, locomotive or racer that moves, makes noise, and easily induces laughter.

For a gift that hangs equally well on a tree or a person: the grape earrings at **Joshua Simon**, 3915 24th St. They hang in a bunch, come in three different colors and cost \$10.

"Artesian Search and Rescue Team"

athletic jerseys at **Noe Valley Sports**, 3982 24th St.—our kind of team (\$9.50). Meanwhile, the disposable handwarmers for 50 cents or an "Exer-Tram" trampoline for \$89.95 should keep you warm this winter.

Cush-a-tush with an Avocet padded bicycle seat (his and hers) for \$20 at **Noe Valley Cyclery**, 4193 24th St. The pedal-pushing enthusiast should check out the padded bike gloves, the map of San Francisco street gradations (\$2), handlebar pads with "grab-ons" for \$10, and a Road Runner safety light (\$5.50 with batteries). Or try Triflow, which, according to Earl, is "the best lubricant ever made."

Not true! According to Susie Bright at **Good Vibrations**, the vibrator and museum store at 3416 22nd St., the "new lubricants" Helix and Probe come closest to simulating the natural lubrications of the body. Not only are they colorless and tasteless, but they come back—so to speak—when moistened. There is nothing unusual about the 16 different vibrators offered here, nor do we think it appropriate to describe in detail the battery-operated device called "Beaver on a Geisha." Gift certificates available.

Two blocks away, **Goldsmith & Schwartz**, 3290 22nd St. (at Valencia), has an enormous old-fashioned brass hand washer/dryer for \$100. The place also features Victorian lace and linens, many pieces for less than \$5, but it was



Margaret Daley demonstrates the huggability of a panda puppet at Kidstuff.

the authentic Minnie Mouse wrist watch, hidden among the art deco jewelry, that tickled us.

For your political pals, **Modern Times** bookstore, 968 Valencia St. (near 20th), offers a \$15 annual membership that entitles the holder to a 10 percent discount on books and additional discounts on special events.

Now you'll need at least one shopping bag to carry all this. Surprisingly, the best one we found was at the **Noe Valley Library**, 451 Jersey St. (near Castro). Famous authors and characters are printed on an elegant white plastic-handled bag. Cost: 50 cents.

Eat, buy, be happy. □

## Cellophane Hair Coloring Special

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## Select Your Sleigh

By Gardner Haskell

Why wait in line at the post office to mail your packages when a United Parcel driver will pick them up at your house?

**United Parcel Service**, 2222 17th St. near Potrero (952-5200), will send a driver to your home to pick up your packages for an additional pick-up fee of \$2.75—regardless of the number of packages. Your boxes, however, must be sealed with strong tape (no string), not wrapped with paper, and address labels should be attached to both the outside and inside of each package. Fragile items must be double-boxed and styro-foam packed. Each parcel is automatically insured for \$100, and additional insurance can be bought. But there's one drawback: UPS does not deliver to many small towns, rural areas, or outside the U.S.

The U.S. Postal Service, on the other hand, will deliver your package anywhere in the world a postal system exists, and offers a variety of delivery services and rates (ask the postal clerk for *Notice*

59: *Postage Rates, Fees and Information*). The following comparison is based on the cost of parcel post service (via road) delivery.

Okay, let's try shipping a 20-pound package from San Francisco to New York. Via UPS, it would arrive in the Big Apple six days later at a cost of \$8.86, plus the \$2.75 pick-up charge.

If carried by the post office, the package would reach New York in nine days and cost \$9.55 plus any insurance fees.

Now let's ship a 10-pound package from San Francisco to Los Angeles. United Parcel would take two to three days to get it there, but charge \$2.70 in addition to the \$2.75 pickup fee.

The post office would charge \$2.87 to deliver it within five days.

In conclusion, if you have a few heavy packages being shipped to a major city or town in the U.S., and you can be home to pay the UPS driver (cash or check with valid ID), United Parcel Service may be for you. But if your packages are very light and going to small towns or outside the country, and you don't mind waiting in lines, you should use the U.S. Postal System. □

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# THE NEIGHBORHOOD

— Underwood on Underwear —

## Holiday Lesson in Lingerie

By Jane Underwood

For Christmas my father bought my mother vacuum cleaners, toasters, or sturdy cotton underwear from Sears. She kept trying, gently and tactfully over the years, to explain her preference for romance over practicality...

...My first boyfriend gave me a pressure-cooker for Christmas. I tried, gently and tactfully over the next 60 seconds, to explain my preference for romance over practicality.

It took my mother roughly 20 years to get through to my father. It took me roughly 20 boyfriends to find one who, finally, *understood*. (And I wore the two lacy hits of romance he gave me until they were in tatters.)

But no one gave me such a gift again, until a few month's ago, when a friend's dog chewed up my durable Sears cotton underpants. I liked the dog and would have forgiven him in any case, but my friend insisted upon replacing the damaged goods. Shortly thereafter he presented me with a lacy "teddy."

This gift brought back nostalgic memories of a Christmas long ago. But I felt hesitant and ambivalent as I slipped into the provocative, plum-colored threat. It was a threat to my feminist belief-system, built up over the years when it seemed necessary to defy the unfortunate associations made, in our culture, between glamorous underthings and Women-as-Sex-Objects. In those days, I didn't want to encourage such associations and wouldn't have been caught dead wearing silk knit bikinis beneath my khaki army pants.

Somewhere along the line, however, I realized that feminism did not have to mean a denial of femininity. Beautiful lingerie, in and of itself, did not have to represent the oppression of women by men.

A few weeks later I bought myself

another teddy and for good measure threw in a garter belt and some sheer black seamed stockings. On the heels of this act, Balhriigan's, a shop devoted exclusively to selling fine quality lingerie, opened up on 24th Street.

I've since learned a few things about the world of "intimate apparel," which I'll now pass on to those of you who might otherwise shy away—either out of embarrassment or bafflement.

My first word of advice: go to a shop devoted exclusively to lingerie; you'll get the personalized, trained help you need, which probably won't happen if you go to a department store, and more importantly, you'll find a finer quality selection in both fabrics and styles. Remember, we're not talking Frederick's of Hollywood mail-order here, but of the *crème de la crème*.

Many people think that (1) stores specializing in lingerie carry only black g-strings, red corsets, hot pink ostrich feathers, etc., or (2) these stores are only for the rich or decadent. Not necessarily so, on either count. You can get a demure, Victorian-style flannel nightgown for your great grandmother in a fine lingerie store, as well as a silk garter belt for someone else. And you can select inexpensive but classy items, like bikini panties (\$3-\$15), stockings (\$3-\$15), camisoles (\$20-\$40), and tap pants (\$15-\$25). (Of course, you can also choose from elegant silk charmeuse robes, peau de soie gowns, and lacy, hand-finished slips and chemises for \$50 and up.) Also, you can check the sale racks—I recently found a \$36 silk item marked down to \$10.

As for sizes and styles, ask a salesperson for help! They'll know which designs run long or short, large or small, and they can advise you about which styles look best on what figures. All you have to do is tell them her measurements (height, weight, bust, waist, hip and



Photo by Charles Kennard

Lingerie has come out of the closet to slip from the shoulders of legions of local lovers. One photographer caught this cheerful Christmas shopper scrutinizing the aforementioned unmentionables at Balhriigan's, in the Noe Valley Mall.

shoe size) or at least a dress and bra size. (Be sure to get not only the bust size, e.g., "34," but also the cup size, e.g., "B.") One simple way to find out her measurements is to ask one of her friends; you might even want to invite one of them to go along on your shopping trip.

Most lingerie comes in either small, medium or large sizes, and some comes in ONE SIZE FITS ALL, like wrap-around kimonos and sleepshirts. Just remember that the hardest items to fit without trying on are probably bras and ted-

dies. And be sure to ask whether the merchandise is returnable, in any case.

One last point: romance doesn't have to negate practicality. Take silk, for example. It breathes. (So it's comfortable in any weather.) It's durable. (Museums display ancient silk garments that are still magnificent.) And wearing and hand-washing actually improve the fabric—it develops a deep, pearly luster.

Oh, and one more thing: the last gift my father gave my mother was a small, delicate statue of Venus de Milo, nestled between her new Italian silk slippers. □

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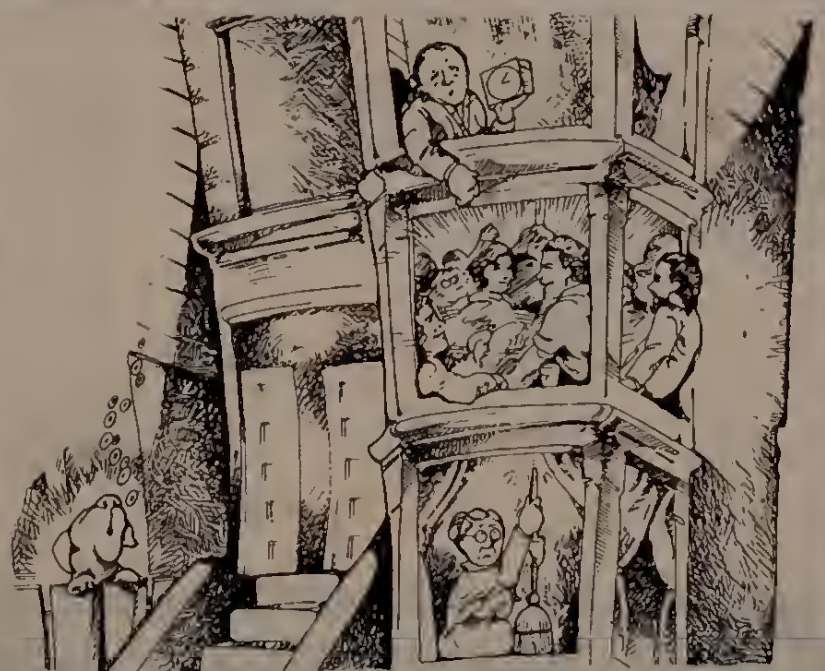
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# Noe Valley Poetry

## TREACHERY

With every step  
I took jogging  
around Mission  
Dolores Park

the twinge in my  
foot cried out  
"run faster you  
overweight bastard."

Now it cries  
with every step  
I take limping  
around the house

"dumb shit dumb  
shit dumb shit."  
How can I answer  
such treachery?

—Larry Beresford

## POLITICAL THEATER

When we climbed into  
the sack the radio  
was playing soul music.

Sometime later some-  
body started reading  
political theater reviews.

When we got up to put on  
our clothes he said  
"the only honest thing

in the schoolteacher's  
life is his wife, and  
she's cheating on him."

—Larry Beresford



## The Juggler

*A juggler by nature,  
She had always managed to keep a few balls flying—  
Family, work, friends, interest,  
Love,  
Had not collided for years.*

*But now she added  
Ambition,  
And the whole ball game  
Got dangerously out of whack.  
It was hard to tell  
Which was which  
And what was in the air  
And what in her hands  
And what could or should  
Be allowed to  
Drop*

*For those were all  
Hard balls—  
She realized she was playing  
"Hard ball" now  
And the thud of a  
Missed family ball or work  
Or Other  
Would echo through the kitchen  
And on out  
Into the garden*

*The ball itself  
Might crack  
Split open and spill out  
Its tightly woven center  
And then  
How could she—  
With so little time or balance already—  
How could she rewind it,  
Bind it back together,  
Maybe even set it aside for a future act?*

*No, it seemed the time  
Was now—  
For it all—  
Though the family ball said,  
"Wait,"  
And the love ball whispered,  
"All"  
The work ball must be  
Kept afloat,  
The friend ball spun right on,  
And the interest ball  
Grew fatter if anything.*

*It seems impossible—  
But true—  
And yet—  
Ambition must at all costs  
Have its due.*

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Hard balls  
While blind-folded and standing on her head!  
Let's all give her a big hand  
Of encouragement,  
Folks,  
And please don't laugh too loudly  
When she misses them  
All.*

—Lynn Rogers

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for S.

familiar the stairs  
I climb once again

into your life  
your arms a railing

my lips carpet  
with roses • sighs

the sound of a door  
opening on Liberty St.

is the knock of  
my heart in the night

—Art Goodtimes

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all that's left  
of the moon

obscured by clouds  
dark hint of

a smile anonymous  
as headlights

I pump the pedal  
drive into the storm

moving too fast  
for thunder's jump

or lightning's  
sudden burn

too fast  
the stunned eyes

of a rabbit  
crunch of bone

beneath the wheel  
meal for the morning's beak

what is it about an engine  
that makes it moan

all speed  
and no mercy

—Art Goodtimes

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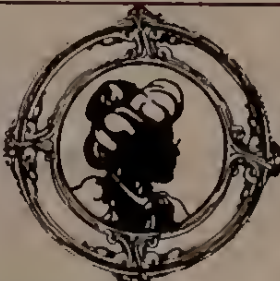
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# Gwen's Blues Getting Sunny

By Lance McDonald

Gwen Avery grew up singing. Practically raised at her grandmother's "after-hours and all-hours tavern" in a small Pennsylvania town, she was constantly surrounded by music. When she wasn't in school, she was hanging out at the club, listening to the blues and gospel—the music that formed the roots of rock and soul today. She grew up singing and loving those songs, and her attachment to the music of her youth hasn't faded with age.

About 10 years ago, while in her late twenties, Avery began singing in small clubs with some friends who had put together a music group. She came out to California with them, but after a couple years of infrequent work, the band broke up.

Following that experience, Avery started taking piano lessons. She waited till then to begin formal study, she says, "because it never occurred to me that you had to do more than sing." Up to that point, "music was just a part of life, not a way of earning a living."

Armed with only eight lessons on the piano, Avery gave her first performance as a solo entertainer at the old Full Moon Coffeehouse, near the corner of 18th and Eureka Streets. At the time, she didn't even own a piano, so her apprehension was considerable. "When they asked me to come back," she recalls, "I almost fainted." She remembers the set as consisting entirely of "simple songs with no more than three or four chords."

Avery is quick to dispel the notion that her transition to professional musician was easy. With a facial expression revealing amusement and remembered pain, she confesses, "It used to frighten me to sing in front of people." She gratefully recalls the help and encouragement she received from friends who believed in her talent when she was not so sure of it herself. Through those difficult early days and nights, she grew and learned—as an artist and as a person.

Now, a more confident and composed Gwen Avery can give back what she has received. She is a performer who wants her listeners to walk away from her show



Photo by Charles Kennard

Seated at Artemis Cafe's antique upright, Gwen Avery has been tickling the hearts of gospel and blues lovers.

feeling good—good about the music, good about each other, and good about themselves. She wants not just to entertain, but to impart "a true sense of sharing, a feeling of community." That Avery is realizing these desires was evident one recent night at the Artemis Cafe on Valencia Street.

On this occasion, the Artemis provided a welcome respite from the chilly air of a late fall evening. Lush plants hung from an extra-high ceiling, and ivy-covered trellises surveyed the room from emerald-colored walls. The delicate features of etched glass works, placed in windows near the door, were illuminated by oil lanterns on the tables and a single lamp hanging from above.

Only a computer game, half-hidden in

a quiet corner, seemed out of place in the soft surroundings of the spacious room. On the far side of the cafe, Avery took her seat at an old brown upright, half-facing the crowd.

As her rolling bass chords filled the room, Avery gently sang a song of yearning, an original tune called "Play With Me." She sang to some unnamed friend or lover to come to her. The words were so plaintive, the audience couldn't resist hoping her wish would come true.

A medley of blues was next—Ray Charles and others. Her voice changed colors, it rose and fell with the sad and somber lyrics. She sang the songs as they were written—directly from the heart. But she sang with a smile on her face, to a roomful of people who smiled too.

After a short break, Avery sped up the tempo a bit. "Drinking Wine," another

original, had her listeners laughing and stomping their feet to this hawdy tale of non-stop guzzling among friends. More than once during this song, she broke up the house with half-crazed ad libs, directed good naturedly at the audience or at herself.

Next came a couple of more "spiritual" songs: "Just a Closer Walk With Thee" and "His Eye is on the Sparrow." Then, with an easy and natural touch, Avery turned things "blue" again.

The high point of the evening came at closing time when Avery ran through the first refrain of Randy Newman's "Sail Away." Her listeners became a chorus and finished out the song with her, then drifted off, feeling good.

For those who missed it, Gwen Avery will be appearing again this month at the Artemis, on Wednesday, Dec. 17. Call 821-0232 for reservations. □

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# Women Go the Distance For Their Building

By Barbara Withers

Last month 1,200 pairs of New Balance and Adidas bounded through Golden Gate Park in the first annual Women's Run-in-the-Park, a money and morale-booster for the San Francisco Women's Building, 3543 18th St. As Building staffers cheered them on, 900 women stayed the five-mile course and triumphantly jogged across the finish line.

First place went to Stanford student Barh Gaenslen, with a winning time of 28 minutes, 32 seconds. Gaenslen won a trip to the Cascade Run in Portland, Ore., next summer.

Jan Adams, Building fundraiser and coordinator of the race, said the event "broke even," on a budget of \$9,000, but was considered a huge success. She said the staff believed the run would provide women "with a sense of potential independence. It would allow them to be strong in other areas of their lives." At the same time, the event served as an important mouthpiece to publicize the

Women's Building, the center of women's activities in the Bay Area.

As reported in the November issue of the *Voice*, fundraising events along with belt-tightening measures have become necessary to the Building's survival. Some of the center's programs were scrapped and paid positions eliminated when corporation and foundation grants ran out last summer.

January will see monies from the Kaiser Family Foundation, but Building staffer Janice Twohy says she'll make plans only after the check arrives.

In the meantime, the staff is pinning high hopes on the Building's second annual Winter Arts and Crafts Fair, to be held Dec. 4-5, 10 a.m. to 6 p.m.

For Twohy and others at the Building, the last six months have been a learning experience. "It's demystified the issue of money. A lot of women don't know how money works. They don't deal with mortgages and finances. I'm even learning the reality of money."



Photo by Nita Winter

A sprinting sister slaps five at the climax of the first annual Women's Run-in-the-Park, keeping hopes healthy for the survival of the Women's Building.

Twohy pointed out the importance of individual donations and pledges, which comprise nearly 40 percent of the Building's income. Presently, 257 women and men make monthly contributions, from as little as \$3 up to \$50. A \$15 membership includes a year's subscription to the Building's newsletter.

Twohy also stressed the need for more volunteers. "My mother answers phones on Tuesday afternoons and I've got my Dad sending out all my thank-you notes," she laughed.

There's more than just clerical work to do. The 1910-era building has been getting a sprucing-up lately. Volunteers led

by artist Patricia Rodriguez are painting a boldly colored mural depicting live women activists. The rest of the building is receiving a new coat of paint—with the scaffolding donated by a local ship-building company. The city's Office of Community Development has provided money to install benches, bicycle racks and trees in front of the building.

Once the facelift is completed, the staff hopes to begin the restoration of old projects and creation of new ones at the center.

"We have tons of dreams," said Twohy. "It's just putting it into mechanism and finding the right people." □



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# New Lease on Lunch: Senior Center Grows Up

By Gary Sabo

First there's exercise. Jane Dawson, whose presence fills the room with warm energy, leads the group. "Rub your hands together," she says. Her routine was formed out of years of research and "exercise for seniors" classes and flavored by her own discretion. She starts off with light activity, moves on to more strenuous movement, then tapers off. Now the seniors' appetites are primed for lunch.

Of course, not all of the visitors to the Noe Valley Senior Center join in the workout. "I don't do the exercise because it's indoors," one woman explains. "The air is bad. Even when I sleep with the window closed, I have to wake up in the middle of the night to open it."

Another grins coyly. "I'm just too lazy."

During the exercises a banana has been set at every place, and today two handmade ornamental turkeys adorn each table. Volunteers begin to serve the meal, consisting of an entree, salad, vegetable, bread, fruit, dessert and milk.

But before lunch there's a prayer, also led by Dawson. "Everyone say a prayer for anyone in need, anyone who has a problem, or has a hereavement in their lives...anyone who is ill." The group shares a long and formal silence.

Next comes the announcement period. Dawson has to hush the group at intervals. Some listen closely, some politely peel their bananas while waiting for her to finish.

After lunch there's usually a talk on health, legal or economic matters; slides of someone's travel adventures; or private consultations with a podiatrist or ophthalmologist.

The seniors are a handsome group, many dressed to perfection. They're also gregarious. Obviously, the social contact here is as nourishing to the soul as food is to the body. "You have to do good to receive good," one says philosophically, and a moment later, "Sex is wonderful for arthritis."

Thanks to a recent hike in its yearly allotment of funds from the city's Commission on Aging, things at the Noe Valley Senior Center will be looking up in 1983. The extra money will allow Noe Valley to expand its lunch program at the Noe Valley Ministry from two to five days a week, introduce a janitorial service, and hire a half-time on-site director.

Until now, the program has been under the supervision of Dawson, who was "lent" to the Ministry by Golden Gate Senior Services to coordinate lunches and speakers on Tuesdays and Thursdays. The new funds will put meat on what the Ministry's Reverend Carl Smith described as a "bare-bones operation."

The exact date of the shift to a five-day schedule is uncertain, but the janitorial service should be under way by the first of the year. Applicants for the site director position should contact Smith at 282-2317.

This development fits in with the program's natural tendency to grow in spurts. "We did not start out to see ourselves as a senior service," recalled Smith. The program was born of a Tuesday "Soup and Lunch Bunch," a potluck gathering that featured soup donated by the now-defunct Serious Sandwich Deli on 24th Street. Intended as a neighborhood mingle-fest, the original sessions were inter-generational. Eventually though, an older group evolved.

Early in 1979, the church appealed to the Commission on Aging for aid in developing a nutrition program. "What we originally applied for," said Smith, "was

...an incremental increase in what we already had, which focused on nutrition. We wanted to have people helping each other make the food."

The commission had its own priorities, however, and the Ministry ended up with 40 hot lunches twice a week, cooked in the kitchens of San Francisco Home Health Service on 30th Street and delivered to the church at 1021 Sanchez St.

The commission's latest allocation, which at the time of this writing was expected to pass the board of supervisors unscathed, is a godsend in view of the mounting competition for funds among senior services in San Francisco. Caught between hungry demand and a fiscal diet, the commission operates its nutrition program as a network and acts as a nucleus around which 18 satellite programs, such as Golden Gate Senior Ser-

vices, revolve. Each of these satellites in turn controls several sites, such as Noe Valley, and keeps them running with whatever financial aid and volunteer work is available.

The problem with such programs is that they often don't have the money to reach those who are most in need. Many elders are homebound or isolated or simply too frail to make the trip to the Ministry alone. When strapped by a meager, fixed (or diminishing) income, life for some of these people becomes a struggle to survive independently.

Operating five days a week will now make room for a larger constituency and could eventually lead to development of an outreach program, Smith hopes. In the meantime, the Noe Valley Senior Center is moving forward, growing, and continually defying the notion that "all things old are permanently old." □



A place for friendly reunions as well as meals and exercise, the Noe Valley Senior Center keeps its members active—physically, socially and psychically. The center recently won an increase in funding and will soon expand its lunch program to five days a week.

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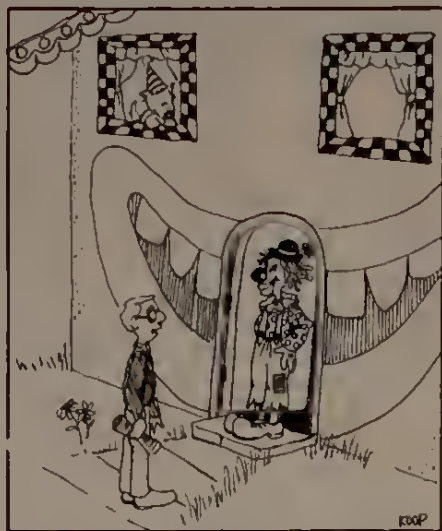
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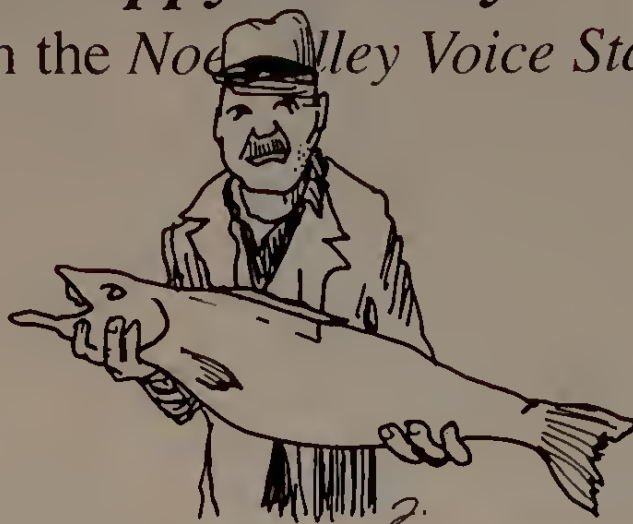


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## Home for the Holidays

By Bill Yard

Okay." I hung up the phone. It would take Jack most of an hour to walk up from the Greyhound station, catch a J, make it out to Army. Time enough to buy another steak.

The brutal wind rattled the windows that looked out over Neo Valley and up to the shawl of light draped over Diamond Heights. I dropped another chunk of sugar pine on the fire. It would be roaring by the time I returned.

At Verhugge's, holding a number, I thought: these little measures of success. I used to buy ground beef and Prestologs at Bell. Now I clear my firewood from Suzanne's place in Tahoe. And I buy sirloin.

The butcher held out the meat, to show me the marbling. "Yes, yes. That will be all."

Jack was on his way to Seattle from the Southland. He was going home for the holidays. He had a girlfriend on Fair Oaks, he could only stay for dinner. I watched the butcher wrap the meat, and thought: I do not envy Jack his stinking Greyhound.

When I opened the door he was grinning, as before. "What's for dinner?"

"For you," I said as we embraced, "Kal Kan." He broke away and pulled a joint from the pocket of his coat.

He smelled of dope and sweat. "Good. I'm glad I rolled the cheap stuff." For a moment he just stood there, as if afraid to come in.

We met building a redwood deck, back when \$200 was about right for the two-bedroom flat we would share, a bootleg place out Sanchez, near the Community Store. When we both began seeing the same woman, it all fell apart.

Funny how she never got to me the way she did him. He was like that, clinging proudly to his weaknesses. See how he won't look me in the eye, how his fingers tremble, holding the match.

"Thank you." I sucked on the joint. "Have you heard from her?"

He was staring out the window. The last of the evening commuters twinkled down Clipper. I got up and put on a record. A harpsichord began to spin a geodesic web. He put out the joint and said, "Let me help you with dinner."

I turned the steaks over and lowered the heat. I dropped a slice of butter to spit and slide between the slabs of meat.

"Now." Jack dropped the garlic into the sizzling grease. I took the knife from him and gave him mushrooms to wash. His hands were more calloused than I remembered. He came back with the mushrooms and I sliced them. I watched the knife passing my fingers.

"How's Hermosa Beach? Are you busy?"

"I did a roof last week."

"Are you still dealing?"

He nodded. "I don't know. I might stay in Seattle for awhile. The cottage behind my folks' place is empty. Dad said he could talk to this friend of his at Boeing about a job."

"They're hurting up there."

"I know. But the guy owes him."

I splashed some hurgundy on the mushrooms. Will he ever get anything on his own?

"Good luck," I said.

Jack cut his steak quickly, not bothering to remove the fat. He stuffed it all in, hunched over, not speaking. Later he leaned back, waiting as I carefully separated the meat from its fat.

When I had set down the fork, he poured himself another glass of wine and said, "Stay here. I want to show you something."

He returned with a paper bag. From it he produced a small clay pot with a matching lid. "Dad cut down on his smoking, and he's always bitchin' about his tobacco going stale. There's a junior college down the road from my place. I'm taking this pottery class." He cradled the gift in his hands, his eyes wide, the fire beyond gleaming in them. "How do you like it?"

I imagined his father, unwrapping it. One time I answered the phone at the Sanchez place, when Jack was too hungover, or maybe in love. His dad just let out a laugh, big and soft.

Jack wrapped up the pottery. My own hands felt clammy, holding themselves.

The log dropped suddenly into the ashes beneath, sending a thousand sparks up the flue, startling us both.

I managed to say, "It's very nice."

Jack had left before he finished the second glass of hurgundy. It had been sitting near the fire. The wine felt warm and bitter in my mouth as I stared at the fire.

Once, I had gone home for the holidays. By the final night, the snow drooped from the curbs in grey clumps. The latch of the storm door clicked behind me. Puffs of smoky breath in the dark, snow crunching underfoot, huddled, shivering. A glance back through the frosted panes at an old man, snoozing barefoot before the tube, thick toes reaching toward the warm hum. He had given me a present. I had folded it and put it in my wallet.

I threw the suitcase onto the back seat ahead of me. The cab driver did not reply. His tires spun for a moment, then the chains got a bite on the ice and pulled us through the dilating mouth of the nameless cul-de-sac. We passed the peeling reindeer looming on clean-shaven lawns. The cab driver did not watch me in the rear view mirror.

A final sprint through the empty winter air that clots the mucus in your lungs on contact. Into a reclining window seat, the belt closed around me, and the jumbo jet began to scream and then it shrugged, and finally the suburbs collapsed into a benign jigsaw puzzle, slit by lights.

A few remaining coals reflected in the empty wine glass. I thought I heard the sound of my heart. But it was only the needle, forever circling the end of the record.

It's my turn to have the kids for Christmas. I should call Suzanne to see what they want. There used to be an abandoned gas station on 24th Street, where they sold trees. There's a bank there now.

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*Toni Littlestone*

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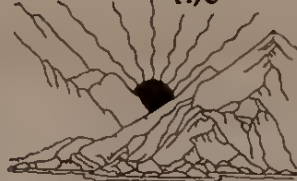
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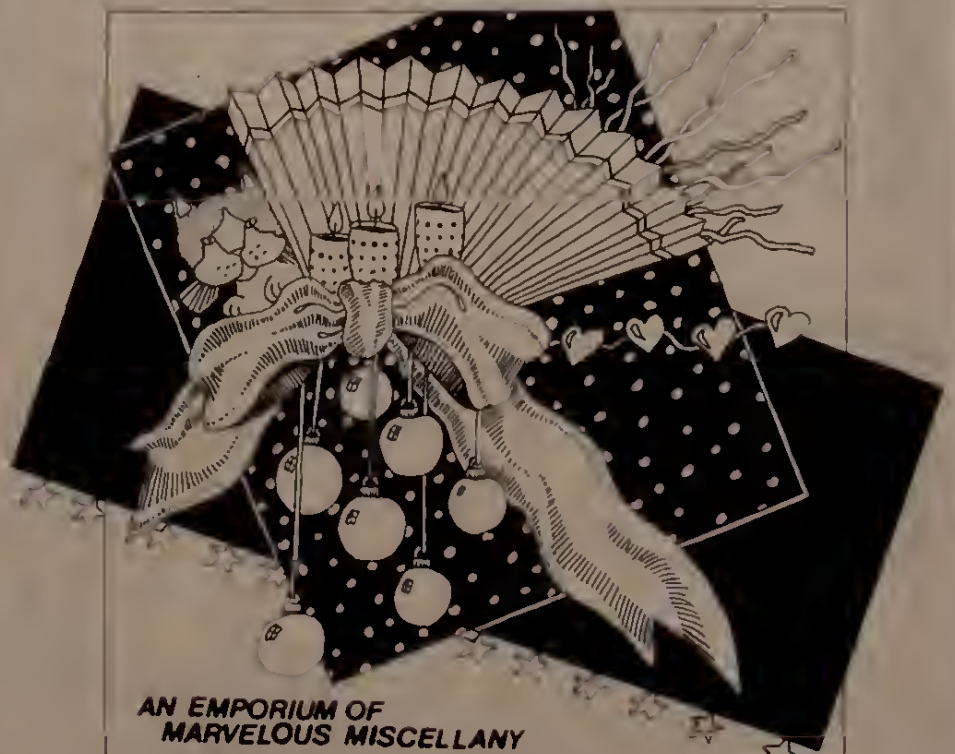
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# Review

By Lynn Rogers

Want to please the hard-to-please on your Christmas list? Can't afford Atari—or can't stand it? Why not try the tried and true, the real thing, the *printed word*? Or, forget Christmas, buy yourself a friendly word or two, something to do while you're skipping the office party again this year.

**Sapphic Songs** by Elsa Gidlow  
**Druid Heights Books**  
 93 pages, \$5.95

If you think it's time for a little poetry in the life of an old friend, you might try *Sapphic Songs: Eighteen to Eighty* by Marin writer Elsa Gidlow. Many of these poems are gay—both literally as in: "Only the old are gay/Lahors, wars, all lost or won./Nothing to be begun/But the infinite day...." And figuratively, as we now use the word: "You're jealous if I kiss this girl and that./You think I should be constant to one mouth?/Little you know of my too quenchless drouth:/My sister, I keep faith with love, not lovers."

These poems are simple, direct and thoughtful, reflecting a mind and spirit concerned with both the general and the particular, the physical and the spiritual.

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## A Batch of Books for Christmas

From "Discussing Apples":

*And taste from this tree  
 Whose sapling frailty our hands,  
 Hoping, placed and nurtured,  
 The Knowledge beyond knowledge  
 Of our inseparable being:  
 That you have eaten of me, tree,  
 As I of you  
 And we are fed by all that is.*

**The Color Purple** by Alice Walker  
**Harcourt, etc.**  
 245 pages, \$11.95

*The Color Purple*, by San Francisco writer Alice Walker is one of the best novels I've ever read. It's really good. It's got plot, character, scenery, excitement—the whole bit. Set in the South and East Africa during the thirties, *Purple* teaches history as it teaches psychology—easily rhythmically, beautifully.

The best thing about *The Color Purple*, though, is the strong feeling of hope that runs through it. The characters grow and change with the telling of their stories, and by the end most have acquired maybe not wisdom, but at least common sense.

**The Boy Who Wanted a Baby**  
 By Wendy Lichtman  
 Feminist Press, 78 pages, \$8.95, \$4.95

Now for the younger people on your list. *The Boy Who Wanted a Baby* by Berkeley writer Wendy Lichtman is a great book for a young adolescent. Lichtman, who also wrote *Blew and the Death of the Mag*, is a therapist who recognized that such topics as death and sexual identity are seldom addressed in books for

kids. She feels avoidance of these issues is a serious mistake. In her view, if kids can't read about these matters and discuss them with their elders, they are left to wonder whether their thoughts are "bad" and to suffer the pain of confusion and self-doubt in silence.

Lichtman wrote *The Boy* as a birth present for her own son—although she didn't get it finished and published till he was 4 years old! It's about a young boy who dreams he gives birth to a baby; a sweet, sensitive boy who wishes he could have his dream come true. It's the perfect hook for a boy or girl who is coming up against junior high sex role stereotyping to read and talk about with a friend.

**Stories for Free Children**  
 Edited by L. C. Pogrebin  
 McGraw Hill, 142 pages, \$14.95

For littler kids, I recommend *Stories for Free Children*, and not just because I have a story in it (although that's one reason, I confess). If the title sounds familiar, it's because the tales are a regular feature of *Ms.* magazine.

This book is a "best of" collection, compiled by *Ms.* editor Letty Cottin Pogrebin. The stories fall under three categories: "Fables and Fairy Tales for Everyday Life," which is a relief from the old "passive princesses and ugly stepmothers" routine; "Famous Women, Found Women," a chapter full of great heroes for girls and boys, and "Fun, Facts and Feelings," which talks about modern kids' everyday reality. It's expensive, but you and your child will get a lot for your money. □

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—John Weir Perry, M.D., Jungian Psychiatrist, Author

"Her internal landscapes are vibrant with introspective speculation, paradoxical illumination and healing meditation. I greatly admire and respect her handling of both timeless problems and unfashionable quests of the mind. She is obviously a poet we should treasure."

—Andrew Salkey, Award-winning poet, Professor of writing

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—Carl A. Faber, Ph.D., Psychologist, Author, Lecturer

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## CLIMATES OF THE MIND

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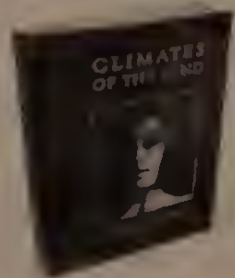
"...my life is enriched and my spirit fed by your book, *Climates Of The Mind*.

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Jude and Mark Olson gave birth to son Erik in their Noe Valley home on Aug. 13, 1982. The Peninsula Midwife Service assisted in the five-hour labor and birth. Jude is a second-time parent, having raised a daughter, now 22. Mark "can't think of anything better" than being a parent for the first time. He is adjusting well to fatherhood in his busy life as drummer/cab driver. Jude, a nurse with years of experience in working with children, has traveled to Thailand and Bangladesh to lend her services in the refugee camps.

## MORE MOUTHS to feed.

More Mouths to Feed wants to show off your latest family member. Please write to us c/o the Voice, 1021 Sanchez St., San Francisco 94114, and get your announcement in the mail before the 15th of the month preceding month of issue.



A near astral twin to Erik Olson is Franklin Nookani Dang, also born on Aug. 13. Parents Ann and Herb met the Olsons in childbirth classes at St. Luke's Hospital. "Nookani" means wolf in



Photos by Irene Kane

Athabaskan, a language spoken by a tribe of native Alaskans. Interestingly, baby Frank greeted his first full moon with an all-night vigil: he stayed awake 24 hours. Frank's parents are both native San Franciscans.

## MORE BOOKS TO READ



Illustration by Susan Koop

Now that the "trickle-down" theory of weather is upon us, it's time to crank up the old Marantz and curl up with a good book. The Noe Valley Library at 451 Jersey St. announces these additions to their collection:

### Fiction

*So the Wind Won't Blow It All Away* by Richard Brautigan  
*Monsieur Quixote* by Graham Greene  
*Second Heaven* by Judith Guest  
*Eternal Curse on the Reader of These Pages* by Manuel Puig  
*Sassafras, Cypress & Indigo* by Ntozake Shange  
*Acceptable Losses* by Irwin Shaw

### Non-Fiction

*Choosing Child Care: A Guide for Parents* by Stevanne Auerbach  
*The Dieter's Dilemma: Eating Less and Weighing More* by William Bennett and Joel Gurin

*Handbook of Community Gardening* by Boston Urban Gardeners  
*Jane Fonda's Workout Book for Pregnancy, Birth, and Recovery*  
*The Woman Doctor's Medical Guide for Women* by Barbara Edelstein  
*New York Times New Natural Foods Cookbook*, rev. ed., by Jean Hewitt  
*Everything You Wanted to Know About Phobias But Were Afraid to Ask* by Neal Okhan and Julie Wong  
*Recalled by Life: the Story of a Recovery From Cancer* by Anthony J. Santilano  
*Spirulina: the Whole Food Revolution* by Larry Switzer  
*The Diary of Virginia Woolf, Vol. 4, 1931-35*

### Phonograph Records

*Give Me the Night*—George Benson  
*Man With a Horn*—Miles Davis  
*Tosca*—Puccini  
*Tattoo You*—Rolling Stones

## YOGA CLASSES

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Note: Our next issue will be for the month of February, 1983. Get your copy and \$\$\$ to us by Jan. 20, and you'll see it in print on Tuesday, Feb. 1.

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## DECEMBER, 1982

**DEC. 1: "UNLEARNING RACISM."** Ricky Sherover-Marcuse leads the workshop at Modern Times bookstore, 968 Valencia St. 7-10 p.m. 282-9246

**DEC. 1-12: "IMAGES."** Watercolors and photographs by four artists at Studio W, 3137 22nd St. 641-9299

**DEC. 1-19: THEATRE RHINOCEROS** stages "My Blue Heaven" 2926 16th St. Shows from 1 p.m. 861-5079

**DEC. 1-24: 15th Annual CHRISTMAS SHOW AND SALE** at Ruby O'Burke's Pottery Workshop 552A Noe St. Daily, 10 a.m. - 6 p.m. 861-9799

**DEC. 3-31: PHOTOGRAPHS** by I-stop Fitzgerald grace the Eye Gallery, 758 Valencia St.

**DEC. 4: MUSICIANS, POETS, clowns, dancers, et al** perform at Habitat Center, 3895 18th St. 8 p.m. 626-8089

**DEC. 4: "LET'S DANCE,"** a non-slumber party for women, rocks the Harrison Street Theatre, 715 Harrison St. Benefit for Lesbian Rights Project and Lyon-Martin Health Services 10 p.m. till dawn. 861-1044

**DEC. 4: WORKSHOP** on writing one's own will, sponsored by Options for Women Over Forty. At S.F. Community College auditorium, 33 Gough St. 9:30 a.m. - 3:30 p.m. 431-6405

**DEC. 9: "LESBIAN WOMEN Speak Out: How Gay Is Gay?"** A symposium sponsored by Wages Due Lesbians. At Valencia Rose Cafe, 766 Valencia St. 7:30 p.m. 558-9628

**DEC. 10: Harold Lloyd's "SPEEDY" and Buster Keaton's "Playhouse"** show at Noe Valley Cinema (with Jon Mirsalis on piano). Noe Valley Ministry 1021 Sanchez St. 8 p.m. 469-8890

**DEC. 11: PANCAKE BRUNCH** to benefit Buen Dia Family School, featuring S. Claus and other surprises. At Noe Valley Ministry, 1021 Sanchez St. 10 a.m. - 1 p.m. 431-3535



**DEC. 17: "THE BLUE ANGEL,"** starring Marlene Dietrich, kicks off the Eye Gallery's winter film series 758 Valencia St. 8 and 10 p.m. 285-8374 or 431-6911

**DEC. 17: Faye Dunaway and Jack Nicholson** end up in "CHINATOWN" with "THE LONG GOODBYE," at the York, 2789 24th St. 282-0316

**DEC. 21: CAROLING** around the neighborhood. Brush up on Good King Whatsisname, God Rest Ye Merry Gentlepersons, etc., then assemble at Noe Valley Ministry, 1021 Sanchez St. 7 p.m. Report over-zealous, flat, or sharp carolers to Community Boards.

**DEC. 17: GWEN AVERY** sings blues and spirituals at Artemis Cafe, Valencia and 23rd Sts. 821-0232

**DEC. 17: SILENT FUNNY FILM** extravaganza (with Chaplin, Lloyd, Keaton, Stan & Ollie et al). Noe Valley Cinema, 1021 Sanchez St. 8 p.m. 469-8890.

**DEC. 18: MONO-PRINT AND ACRYLIC PAINTING** by four women artists opens at Studio W, 3137 22nd St. 4-7 p.m. 641-9299

**DEC. 18: ODALISQUE,** a belly-dancing troupe, undulates at Habitat Center, 3895 18th St. 8 p.m. 626-8089

**DEC. 19: JEWISH/CHRISTIAN** celebration. Noe Valley Ministry, 1021 Sanchez St. 10 a.m.

**DEC. 19: S.F. CHILDREN'S CHORUS** presents its annual Christmas concert at S.F. Community Music Center, 544 Capp St. 4 p.m. 647-6015

## CALENDAR



Illustration by Florence Holub

**DEC. 1-31: Photos** by RICHARD BERMACK at Modern Times bookstore, 968 Valencia St. Reception Dec. 5, 2-5 p.m. 282-9246

**DEC. 1 - JAN. 22: LANDSCAPES** of Europe, Middle East and North Africa by Jan Padover. Noe Valley Library, 451 Jersey St.

**DEC. 2: "RESISTANCE, REGISTRATION, AND THE DRAFT"** Symposium at S.F. Socialist School, 29 29th St. 8 p.m. 221-3333, ext. 153

**DEC. 2 - JAN. 2: George Bernard Shaw's "ANDROCLES AND THE LION,"** performed by S.F. Repertory, 4147 19th St. Thurs.-Sun. (excluding Dec. 25 and 26) at 8 p.m., matinee Sun. at 2 p.m. 864-3305

**DEC. 3: OPEN HOUSE** at the new home of Noe/Eureka Valley Community Boards, 1195 Church St. 4-7 p.m. 821-2470.

**DEC. 3: FILMMAKER ISA HESSE** (Herman's daughter-in-law) makes a personal appearance to show and discuss two of her "shorts" plus her full-length *Siren Island*. Noe Valley Cinema, 1021 Sanchez St. 8 p.m. 469-8890.

**DEC. 3: Opening** of "DARK CIRCLE," documentary portrait of the nuclear age. Local filmmakers Judy Irving, Chris Beaver and Ruth Landy will appear at opening night benefit for Abalone Alliance. Surf Theatre, 46th Ave. and Irving. 826-4194

**DEC. 3: "AN A.I.M. PERSPECTIVE** on Nicaraguan Indians." Discussion led by Bill Wapapah at S.F. Socialist School, 29 29th St. 8 p.m. 221-3333, ext. 153

**DEC. 4: RUMMAGE SALE** benefitting S.F. Women's Health Center at Noe Valley Ministry, 1021 Sanchez St. 10 a.m. - 4 p.m. 282-2317

**DEC. 4-5: GARAGE SALE** benefitting Kid's Corner, a non-profit cooperative nursery school. St. Peter's Hall, Alabama St. between 24th and 25th Sts. 9 a.m. - 6 p.m. 648-7222

**DEC. 4-5: WINTER ARTS & CRAFTS FAIR** at the Women's Building, 3543 18th St. Art for sale, food and music 10 a.m. - 6 p.m. both days

**DEC. 5: COUNTRY BLUES** masters Mississippi Johnny Waters and J.C. Burnis heat up the Noe Valley Ministry, 1021 Sanchez St. 3-6 p.m. 282-2317

**DEC. 7: What happens** when you dial 911? Find out by tuning in "VISITING HOURS" on KALW, 91.7 FM. 9:30 a.m. and 3 p.m.

**DEC. 7: Nina Serrano** reads translations of NICARAGUAN POETRY and shows slides of that country. Modern Times bookstore, 968 Valencia St. 7:30 p.m. 282-9246.

**DEC. 8: OPEN MIKE** for women writers (poetry and short prose) at Studio W, 3137 22nd St. 8 p.m. 641-9299

**DEC. 8: "FEMALE TROUBLE"** and "Polyester" gross out the York. 2789 24th St. 282-0316.

**DEC. 19: HANDEL'S MESSIAH,** performed by the 125-member S.F. Community Chorus. Mission Dolores Basilica, 16th and Dolores Sts. 4 p.m. 647-6015.

**DEC. 11: ANNUAL CHRISTMAS PARTY,** featuring the Ina Chalis Ensemble's "Amahl and the Night Visitors" at S.F. Community Music Center. Also caroling and special white-bearded, red-suited mystery guest. 544 Capp St. 11:30 a.m. 647-6015

**DEC. 12: HANUKKAH SERVICE** at Noe Valley Ministry, 1021 Sanchez St. 7 p.m. 282-2317

**DEC. 12: Fifth Annual Benefit CHRISTMAS PARTY,** sponsored by Forum Realty at Miraloma Clubhouse, O'Shaughnessy Blvd. at Del Vale. Guests are asked to bring canned goods, which will be donated to St. Anthony's Dining Room. Visits by Santa Claus and magician Al Katten, plus hors d'oeuvres, desserts, and beverages. 2-4 p.m. 239-6300

**DEC. 12: Susan Roberts and Clifflord Hunt** read at NOE VALLEY POETRY 1021 Sanchez St. 7:30 p.m.

**DEC. 12 - JAN. 6: STAINED GLASS** art show opens Dec. 12 at Gallery Sanchez, 1021 Sanchez St. Reception, 2-4 p.m. Exhibit continues to Jan. 6, Tues.-Sat., 2-5 p.m.

**DEC. 13: POETS BELL HOOKS** and Nathaniel Mackey read at Modern Times bookstore, 968 Valencia St. 7:30 p.m. 282-9246

**DEC. 14: S.F. ENSEMBLE WORKSHOP** presents "Mystery Soap," with scenes adapted from great writers of detective fiction. Also poems for ensemble voices by Toby Lune. Habitat, 3895 18th St. 8 p.m. 921-8533

**DEC. 14: HELP TRIM THE TREE** at the Mission Branch Public Library. Bring popcorn, needle, thread, band-aids. 3359 24th St. 3-5 p.m.

**DEC. 15: KIDS' FILMS** at the Mission Branch Public Library, 3359 24th St. Preschool at 10:30 a.m.; school age at 3:30 p.m. 824-2810

**DEC. 16: Free introductory class** for women possessing at least 50 spare pounds. FAT AND FIT, 1021 Sanchez St. Call 333-1462 for time.

**DEC. 18: BENEFIT** for Noe Valley Ministry and Noe Valley Music, featuring the Larry Kassin Quartet with guest appearances by Bobby McFerrin, David Ginsberg, and Rebecca West. 1021 Sanchez St. 8:15 p.m.

**DEC. 18: Album-signing PARTY AND CONCERT** with Gary Lapow at Modern Times bookstore, 968 Valencia St. 8 p.m. 282-9246

**DEC. 20: SCULPTOR RUTH ASAWA** conducts three holiday play-dough workshops at her home, 1116 Castro St., to benefit the School of the Arts Foundation. Bring a cookie sheet. 9 a.m. - noon, 2-5 p.m., and 7-10 p.m. 826-6918

**DEC. 24: CHRISTMAS EVE** celebration. Noe Valley Ministry, 1021 Sanchez St. 7 p.m. 282-2317

**DEC. 30: FULL MOON POTLUCK** at Studio W, 3137 22nd St. 6:30-9:30 p.m. 641-9299

Happy New Year!

## JANUARY, 1983

**JAN. 1: Is it 1984 yet?**

**JAN. 4: GYMBOREE OPEN HOUSE** for parents interested in the physical development of their kids (3 mos. - 4 yrs.). Bethany United Methodist Church, 1268 Sanchez St. 9:30-11:30 a.m., 6-8 p.m. 348-2117

**JAN. 9 - FEB. 17: COMPUTER GRAPHICS SHOW.** Eleanor Kent, Mike Marshall and Lucia Grossberger will demonstrate that the future has arrived in Noe Valley and is "user friendly," even for artists. Gallery Sanchez, 1021 Sanchez St. Tues.-Sat., 2-5 p.m. Reception Saturday, Jan. 9, 4-6 p.m.

**JAN. 5: SPANISH FILMS** for pre-schoolers at Mission Branch Public Library, 3359 24th St. 10:30 a.m. 824-2810.

**JAN. 7: MISSION IN MOTION,** Mission High's dance troupe, performs at Mission Branch Public Library, 3359 24th St. 3 p.m.

**JAN. 7,8: REGISTRATION** for Community Music Center's Winter Quarter. 544 Capp St. Jan. 7, 2-6 p.m.; Jan. 8, 10 a.m. - 2 p.m. 647-6015

**JAN. 8: PIANIST CHARLES WORTH** performs works by Prokofiev, Balakirev, and Mussorgsky. Noe Valley Ministry, 1021 Sanchez St. 282-2317

**JAN. 12: WOMEN POETS** and prose writers can read at Studio W's open mike. 3137 22nd St. 8 p.m. 641-9299

**JAN. 19: FLICKS FOR KIDS** at Mission Library, 3359 24th St. 10:30 a.m. (preschool), 3:30 p.m. (school age) 824-2810

**JAN. 22: SCULPTURE** by Sheila Ganz and Lauren Galanes at Studio W, 3137 22nd St. Opening reception 4-7 p.m. 641-9299

**JAN. 25: KERIAC.** Movement/dance improvisation workshop for children ages 7-11. Mission Library, 3359 24th St. 3:30 p.m.

**JAN. 28: Full moon potluck** at Studio W, 3137 22nd St. 6:30-9:30 p.m. 641-9299

## The Scoop on CALENDAR

Please send Calendar items before the 15th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority.